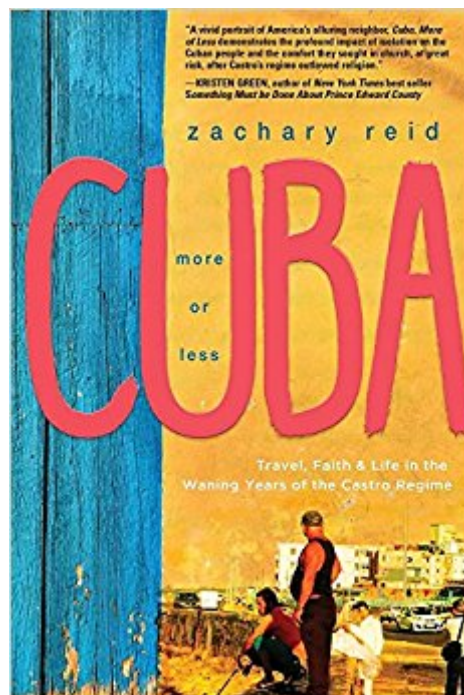




The book was found

Cuba, More Or Less: Travel, Faith And Life In The Waning Years Of The Castro Regime



Synopsis

When the waning days of the Castro regime meet the diplomatic ambition of President Barack Obama, strange things happen on the island. Charge up San Juan Hill with two priests in a Kia, and you know the world is changing. In Cuba, the changes are coming fast and furious. Except when they're not and the priest still has to fly to the U.S. to get parts for his car. In six trips to Cuba, newspaper reporter, international outreach practitioner, lifelong agnostic and oddly trusted self-styled emissary of the Episcopal Church Zachary Reid put together a story that shows Cuba for everything that it is, and isn't, at the dawn of a political change that has been decades in the making. Reid traveled the island top to bottom and side-to-side, often alone, occasionally in groups, once in a Russian SUV that literally fell apart in his hands, always with his eyes tuned to what life was like for the people away from the politics. At times insightful, at times cranky, is a trip through the Cuba that doesn't show up on package tours or in newspaper stories.

Book Information

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Customer Reviews

"A vivid portrait of America's alluring neighbor, Cuba, *More or Less* demonstrates the profound impact of isolation on the Cuban people and the comfort they sought in church, at great risk, after Castro's regime outlawed religion." -Kristen Green, author of New York Times best seller

"Something Must be Done About Prince Edward County" "I've been to Cuba twice now, once on my own, and once with this book." -David L. Robbins, author of *The Devil's Horn* and *The Low Bird*

"Like the people and stories it describes, Cuba, *More or Less* resists simple characterizations. It is simultaneously deeply thoughtful and genuinely entertaining, and adeptly portrays a place and

culture that are rich in history and meaning." -Andrew R. H. Thompson, Ph.D., Postdoctoral Fellow in Environmental Ethics, The School of Theology, The University of the South.

Zachary Reid is a writer, editor and photographer with more than 25 years experience working for magazines and newspapers. For the Richmond Times-Dispatch, he has written about and photographed travel and international outreach projects in places including Cuba, Haiti, Honduras, Turkey and Peru. He has also traveled and written about the route the Mississippi River takes from its Minnesota headwaters to where it disappears into the Gulf of Mexico, and about relief work in the city of New Orleans.

He seemed to jump from one thing to another. You are expecting to hear more about the Episcopal church and then he is describing things about the island. Comments about Cubans in general not taking into account the Cubans that are there now are a different people because of the last 50 some years of communism. Mentioned a couple of things that with a little research he may have understood. I am a Cuban and an Episcopalian do a hard audience to please.

Well written and amazing stories. I will reread this one!

A true pleasure to see Cuba through the eyes of Zach Reid with the humility, humor, and genuine interest that he brings to the adventure. My one request is that book a dedicated entirely dedicated to his photographs of Cuba follow this one.

Fabulous person who wrote this terrific book. Thank you

For anyone who wants to travel to Cuba but is confused on how to do it, this is a good article: [...]

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